Permit #F00026923

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026923 **Type of Permit:** FILMING **Release Date:** 04/16/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director Steven DePaul

1st AD Eric Pot

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Assistant Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$722.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $3,740.00

Number of Locations 1

NOT A PERMIT

Permit #F00026923

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00026923
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Location Address 2800 E Observatory Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK OBSERVATORY

Location Type Park

Location Description GRIFFITH OBSERVATORY/LA CITY REC AND PARKS SPECIAL FACILITY

Film Dates 4/19/2010 - 4/19/2010 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Aviation activity will be conducted within normal FAA established guidelines
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 26923.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	25
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	150
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

Filming Activities Brandishing weapons; Drive ups & away; Equipment on property; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Adding park benches; Dolly tracks; Extras parking at LA Zoo; Helicopter above 500' for aerial coverage; Interior access for entrances and exits at North entrance; Walk & talk;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14437

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	15 - 20	15 - 20

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00026923
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2200

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 4/19 6AM - 10PM NO RAPG MONITOR REQUIRED - OBSERVATORY

4/19 4AM - 10PM (1) RAPG MONITOR REQUIRED - GREEK LOT 2, BOYSCOUT RD (BASE/CREW PAKRING)

Parking

Base Camp
Location Type : Location
Street : Greek Theater

Crew Parking
Location Type : Location
Street : Boy Scout Rd

NOT A PERMIT

Permit #F00026923

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

OBSERVATORY

- OK to access Observatory grounds from 6am-10pm only. No Exceptions.
- Interior filming must be kept strictly to the main rotund.
- OK to have extras walking in and out of the North doors for background.
- Co. must keep noise to a minimum due to planetarium activities.
- May not use Observatory restrooms.
- OK to have squibs and simulated gun fire.
- Helicopter aerial shots must maintain 500 feet distance from the Griffith Observatory.
- OK to have driving shots at the horseshoe.
- OK to have foot chase scene on grounds.
- Approved for use of camera dolly and dolly track with layout board for a protective barrier for concrete walkways, and upper and lower west terrace and the transit corridor terrace.
- Dolly tracks and camera dollies not aallowed on the lawn. No exceptions.
- OK to bring in 4 free standing benches for picture. **Placement requires advance approval for any non-cement surface.**
- OK to have craft Services for cast and crew on site via production companies vendor in the parking lot.
- OK to park 6 Equipment trucks, 3-4 stake beds in parking lot. Lot will remain closed to the public all day.
- OK to have 2 minute Intermittent traffic and/or pedestrian control while the camera is rolling only.
- Approved for 25-30 picture vehicles and 4 buses to be placed on the deck.
- All cables require ramps/crossovers.
- Layout board must be used to protect all concrete surfaces.

NOT A PERMIT

GREEK LOT 2 & BOYSCOUT ROAD

- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company must enter/exit the park prior to 7am or after 10pm they must enter/exit via Mt. Hollywood Travel Town side.
- OK to bring in trucks via Mt. Hollywood Travel Town side at 4am.
- OK to park and basecamp in Greek Lot 2 and Boyscout Road.
- Must park north of the chain link fence at Greek Lot 2. (South of the chain link fence belongs to the Greek Theatre and company must pay additional fees to use the lot).
- Must park all vehicles legally in the parking lot.
- May not block any access roads, driveways or dumpsters.
- OK to park trucks and crew along Boyscout Road.
- May not block access to the adjacent trails or hydrants at Boyscout Road.

F-26706
CBS – NCIS LA
(OBSERVATORY – GREEK 2 & BOYSCOUT ROAD)

NOT A PERMIT